

# Modernity and Secularisation Hans Blumenberg Karl Löwith Carl Schmitt Leo Strauss Art Cinema

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in contesting modernity in the german secularization debate sjoerd griffioen investigates the  
polemics between karl löwith hans blumenberg and carl schmitt on the role of religion in  
modernity he analyzes their contributions to the development of the broader german  
secularization debate between the 1950s and 1980s as this development is traced special  
attention is paid to how after 1968 this debate increasingly centered on schmitt's notion of  
political theology and its appropriation by the left this is evinced in the work of jacob taubes  
who is opposed by odo marquard assuming a blumenbergian secularist position in this new  
political landscape griffioen concludes with a methodological reflection on the value of  
geistesgeschichte and by identifying parallels with the contemporary discourse of  
postsecularism

in this major work blumenberg takes issue with karl löwith's well known thesis that the idea of progress is a secularized version of christian eschatology which promises a dramatic intervention that will consummate the history of the world from outside instead blumenberg argues the idea of progress always implies a process at work within history operating through an internal logic that ultimately expresses human choices and is legitimized by human self assertion by man's responsibility for his own fate

the oxford handbook of carl schmitt collects thirty original chapters on the diverse oeuvre of one of the most controversial thinkers of the twentieth century uniquely located at the intersection of law the social sciences and the humanities it brings together sophisticated yet accessible interpretations of schmitt's sprawling thought and complicated biography

acknowledgements list of illustrations introduction 1 off modern profiles 2 unpacking the dynamics of catholic modernisation 3 the eclipse of god transplanted artists 4 background metaphors exchanges between art and religion 5 structure of the book 1 antinomies of art and theology marie alain couture and the contradictions of modern sacred culture introduction couture's conceptual zig zags prelude paris 1953 the contradictoires text sacred art between the mechanical and natural attitudes 1 le saulchoir paris 1918 1930 catholic endgame or the narrative of decline 1 1 down with the republic long live the king couture's romantic anti capitalism and the return to order paris 1919 1925 1 2 couture's neo thomist aesthetics le saulchoir 1925 1930 2 rome paris 1930 1940 the gospels and fraternal catholic modernism 2 1 the human truth of the gospel rome 1930 1932 2 2 the art of the incarnation paris 1935 1937 3 1940 1953 the secular prophet couture on modern sacred architecture 3 1 the politics of french artistic modernity 3 2 artistic abstraction and catholic humanism 3 3 conflicted temporalities of aesthetic categories in couture's late writings 3 4 modesty a critical counter concept to modernity 3 5 on the autonomy of modern art and artists 3 6 on the uses and abuses of poverty in the modern era 2 between mysticism and industry the bauhaus diaspora the benedictines and the ambiguities of architectural symbolism introduction mechanics symbols and history 1 navigating the divide breuer and the benedictines on architectural symbolism 1 1 breuer's pre modern imaginary 1 2 breuer's architectural symbolism tension structures 1 3 liturgy and labour 1 4 benedictine symbolism form and function 2 form and symbolism the language of religious experience 2 1 1959 a divided committee 2 2 albers on form and tradition 2 3 albers spirituality contra science 2 4 the public dimension of symbols coda unpacking the semantics of the sacred in modern architecture 3 catholic metaphorology dominique de menil and the role of conversion in aesthetic education introduction 1 connecting the dots between paris and houston 217 1 1 dominique de menil's rothko chapel speech 1971 1 2 an intellectual apprenticeship typologies of engagement 1 3 conceptual ramifications from religion to aesthetics 2 catholicisme ondoyant 2 1 the intellectual context of congar's montmartre lectures in 1936 2 2 a source of congar's pluralism thomas cajetan on the image 2 3 organic and embodied metaphors 2 4 the social dimension of catholicism yves congar on unbelief in 1930s france 3 putting conversion to work after world war ii 3 1 art education and socia

carl schmitt one of the most influential legal and political thinkers of the twentieth century is

known chiefly for his work on international law sovereignty and his doctrine of political exception this book argues that greater prominence should be given to his early work in legal studies schmitt himself repeatedly identified as a jurist and hugo e herrera demonstrates how for schmitt law plays a key role as an intermediary between ideal conceptual theory and the complexity of practical concrete situations law is concerned precisely with balancing the extremes of theory and reality and in this respect schmitt associates it with philosophical thinking broadly as being able to understand and explain the tensions in human experience reviewing and analyzing prevailing interpretations of schmitt by jacques derrida heinrich meier and others herrera argues that the importance of schmitt's legal framework is both significant and overlooked

theory a magical glow has emanated from this word since the sixties theory was more than just a succession of ideas it was an article of faith a claim to truth a lifestyle it spread among its adherents in cheap paperbacks and triggered heated debates in seminar rooms and cafés the frankfurt school structuralism post structuralism adorno derrida foucault these and others were the exotic schools and thinkers whose ideas were being devoured by young minds but where did the fascination for dangerous thoughts come from in his magnificently written book philipp felsch follows the hopes and dreams of a generation that entered the jungle of difficult texts his setting is west germany in the decades from the 1960s to the 1990s in a world frozen in the cold war movement only came from big ideas it was the time of apocalyptic master thinkers upsetting reading experiences and glamorous incomprehensibility as the german publisher suhrkamp published adorno's *minima moralia* and other high theory works of the frankfurt school a small publisher in west berlin merve verlag provided readers with a steady stream of the subversive new theory coming out of france by following the adventures of the publishers who provided the books and the reading communities that consumed and debated them philipp felsch tells the remarkable story of an intellectual revolt when the german left fell in love with theory

carl schmitt is a key figure in modern political thought but discussion of his work often focuses upon specific elements or themes within his texts this book provides a wide ranging discussion of carl schmitt's discourse and provides a new perspective on his contribution presenting the idea of *nomos of the earth* as the key idea that organizes his political and legal discourse this book creates a reverse genealogy of schmitt's theoretical system starting from his legal and political concept of *nomos* so as to reconstruct his understanding of order it connects the different topics the carl schmitt developed along his intellectual trajectory which have generally been approached in separate ways by scholars the legal theory the concept of the political the theory of international relations and political theology the text considers the whole of carl schmitt's work including writings that have been previously unknown to the english speaking academy old journals with just three or four pages newspaper articles manuscripts of conferences and *festschriften* it provides a balanced examination of the whole complex of carl schmitt's political discourse

dismissed by some as the last of the anti darwinians his fame as a rigorous biologist even tainted by an alleged link to national socialist ideology it is undeniable that jakob von uexküll

1864 1944 was eagerly read by many philosophers across the spectrum of philosophical schools from scheler to merleau ponty and deleuze and from heidegger to blumenberg and agamben what has then allowed his name to survive the misery of history as well as the usually fatal gap between science and humanities this collection of essays attempts for the first time to do justice to uexküll s theoretical impact on western culture by highlighting his importance for philosophy the book aims to contribute to the general interpretation of the relationship between biology and philosophy in the last century and explore the often neglected connection between continental philosophy and the sciences of life thanks to the exploration of uexküll s conceptual legacy the origins of cybernetics the overcoming of metaphysical dualisms and a refined understanding of organisms appear variedly interconnected uexküll s background and his relevance in current debates are thoroughly examined as to appeal to undergraduate and postgraduate students as well as postdoctoral researchers in fields such as history of the life sciences philosophy of biology critical animal studies philosophical anthropology biosemiotics and biopolitics

this volume explores the historical and theoretical underpinnings of personal liberty and free government and provides an analysis of the crisis of civic consciousness endangering both

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